

# Bio



My name is Lavender Pyzowski (she/her), and I am a Technical Director, Lighting Electrician, and Lighting Designer currently based out near Boston, Massachusetts, doing work in surrounding areas and in New York City.

Life has been a hell of a rollercoaster yet finding that I enjoyed working with my hands led to my discovery of theatre. I worked in multiple research labs in hospitals before even graduating high school, thinking that would be my future route in life, however when I first found theatrical carpentry it instantly became what I wanted to have in my future.

Having now been working in theatre and event production since 2017, finding that the works I created had impact on those who would come to experience them, I have been fascinated and dedicated to create works that leave an emotional impact, whether good or bad, and amplify that feeling with what I can add to those projects. As I have moved through the last few years of my life, the creation of theatre has been the way to re-express and learn new things about myself, with the last few years helping guide me through my transition. I have come to learn and respect so much of what art can be, and I wish to continue creating more in theatre, focusing on Carpentry, Technical Direction, and Production Management, and doing work outside of theatre in Arena Rigging.

